



CityBeat



Best Of Cincinnati



Web

Submit search form

[BROWSE ARCHIVES](#)[News](#) [Voices](#) [Music](#) [Movies](#) [Arts](#) [Dining](#) [Events](#) [Classifieds](#) [Film](#) [Listings](#) [Promotions](#)[Home](#) » [Articles](#) » [To Do](#) » [CityBeat Recommends](#) » *Events: In the Mood for Love*

Tuesday, November 4, 2008

Events: In the Mood for Love

By Jason Gargano



Print



Send



Share



Comment



Font



Font Size



Wong Kar Wai is the master of melancholy. The Hong Kong filmmaker's moody, visually sumptuous movies are drenched in romantic longing. The apex of this preoccupation just might be the aptly titled ***In the Mood for Love*** (2000), Wong's 98-minute love letter to 1960s Hong Kong in which two immaculately dressed neighbors (Tony Leung and Maggie Cheung), both victims of cheating spouses, form a clandestine bond marked by the aching absence of physical consummation.

Those interested in conventional narratives should look elsewhere — ***In the Mood for Love*** is an endlessly eye-pleasing mediation on loneliness and disconnection

in which time and space get lost in the unique rhythms of urban life. Cincinnati World Cinema screens ***In the Mood for Love*** in conjunction with the Cincinnati Art Museum's China Design Now exhibition 7 p.m. Nov. 11 and 12. \$9; \$7 for CAM member and students. Get details and find nearby bars and restaurants [here](#).