

1. SAMSARA LOCATION LIST

Angola	Epupa Falls	Jordan	Petra
Brazil	SE Metro Station, Sao Paulo Favela Paraisopolis, Sao Paulo Divino Salvador Church, Sao Paulo	Mali	Great Mosque of Djenne Dogon Village Bandiagara Escarpment Terelli cliff dwellings
China	Changchun City, Jilin Province Zhengzhou City, Henan Province Shanghai Zhangzhou City, Fujian Province Beijing	Myanmar	Bagan, Mandalay Mingun Temple Pop Taungkalat Monastery
Denmark	Moesgard Museum Silkeborg Museum Mariesminde Poultry Farm Bogely Svineproduktion	Namibia	Sossusvlei, Namib-Naukluft Natl Park Kolmanslp, Luderitz Himba Village, Kunene The Skeleton Coast
Egypt	Great Pyramids of Giza City of the Dead Museum of Egyptian Antiquities	Philippines	Cebu Province Rehabilitation Center Manila street scenes Arms Corporation of the Philippines Payatas Trash Dump, Quezon City
Ethiopia	Omo Valley Ethiopian Rift Valley	Saudi Arabia	Al-Masjid Al-Haram, Mecca
France	Cathedral de Notre Dame de Paris Chateau de Versailles Mont Saint Michel Paris Metro Mont Blanc La Sainte Chapelle Cathedral de Notre Dame de Reims Aiguille du Midi	South Korea	DMZ, Panmunjom Hyundai-Glovis Shipyards, Seoul
Ghana	Street Scenes, Accra and Osu "Sodom & Gomorrah" Accra Kanikwei Coffin Shop, Accra	Thailand	Cascade Bar, Bangkok Siriraj Medical Museum, Bangkok
Hong Kong	Lan Kwai Fong Hotel	Turkey	Cappadocia, Nevsehir Province Mt. Nemrut National Park, Adiyaman Mosque of Sultan Ahmet, Istanbul
India	Thiksey Monastery, Leh, Ladakh	United Arab Emirates	Dubai Mall Burj Khalifa Tower Ski Dubai Burj Al Arab Hotel Palm Island Development
Indonesia	Tri Pusaka Sakti Art Foundation Kawah Ijen Sulfur Mine	United States	
Israel	Church of the Redeemer, Jerusalem Wailing Wall, Jerusalem Nablus Checkpoint, West Bank Bethlehem	Arizona	Betatakin Navajo National Monument Antelope Canyon Secret Canyon Hunt Mesa
Italy	Basilica di San Pietro, The Vatican Galleria Vittorio Emanuele, Milano Teatro La Scala, Palermo	California	Sun Valley Ancient Bristlecone Pine Forest, Bishop Mono Lake Yosemite National Park Burger King, Longbeach Electronic Recyclers, Fresno Costco, Van Nuys Johann Dairy, Fresno Nikken Corporation, Irvine YMCA, Los Angeles Los Angeles National Cemetery Kilauea Volcano
Japan	Osaka University Atri, Kyoto Fushimi Inari Shrine, Kyoto Toshimaen Hydropolis, Tokyo Yoyogi Park, Tokyo Lotte Kasai Golf, Chiba Shokai Doll Factory	Hawaii	Ninth Ward, New Orleans
		Louisiana	Arches National Park Canyonlands National Park Yellowstone National Park
		Utah	
		Wyoming	

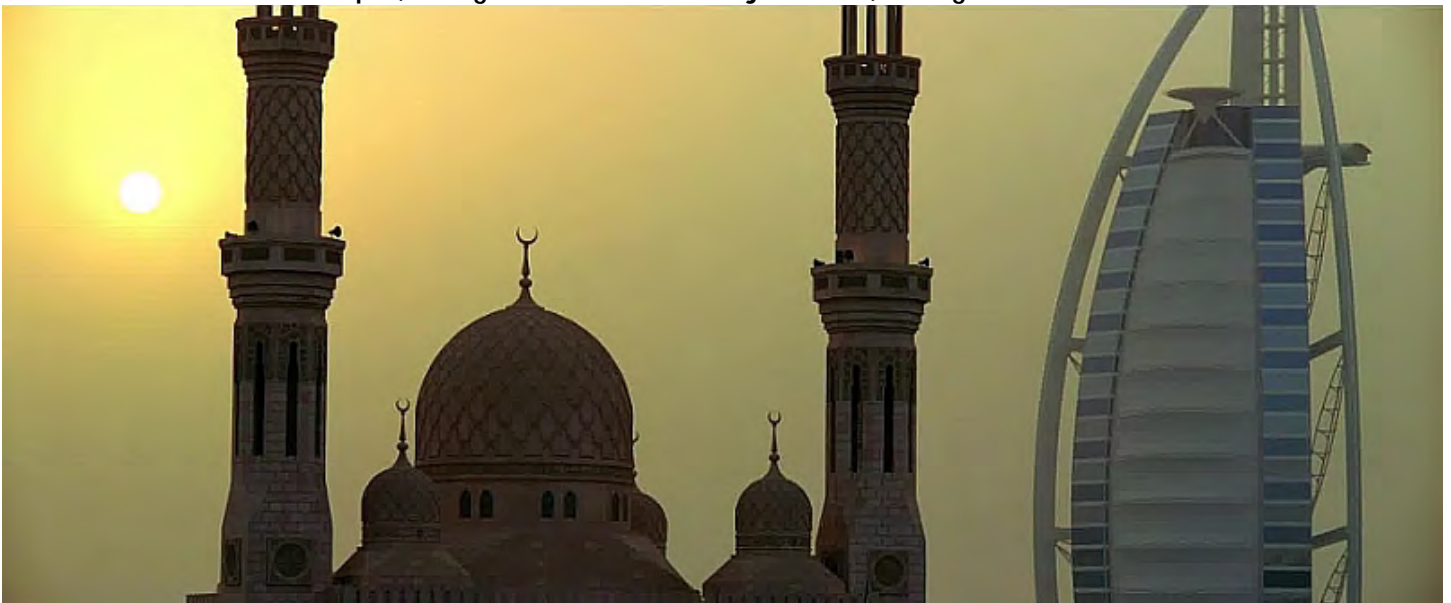
2. SAMSARA PRODUCTION STILLS & BEHIND THE SCENES, SELECTED LOCATIONS

All Samsara images were photographed on 65mm film, digitally oversampled at 8K Ultra High Resolution and mastered for 4K cinema release



The map shows *some*, but not all, of the approximately 100 filming locations in twenty-five countries.

Old & New ~ Dubai Mosque, foreground with the Burj Al Arab, background



More...

ANGOLA
Epupa Falls



BRAZIL
Divino Salvador Church, São Paulo



CHINA
Chicken processing plant



CHINA, CONTINUED
Beijing ~ Dance of the 1000 Hands



Production still from <http://teneity.net/projects/>



<http://teneity.net/projects/>

CHINA, CONTINUED
Martial Arts Exhibition



ETHIOPIA
Mursi Village, Omo Valley



FRANCE
Hall of Mirrors, Chateau de Versailles



FRANCE, CONTINUED
Behind the Scenes



Ron Fricke and Mark Magidson inside the Hall of Mirrors at Versailles



Paris... French performance artist Olivier de Sagazan.
For more about Sagazan's work, visit <http://nefdesfous.free.fr/>



Mark Magidson and Ron Fricke with Olivier de Sagazan on set

GHANA

Kane Kwei Coffin Shop, Accra



HONG KONG



INDIA

Thiksey Monastery, Leh, Ladakh



INDIA



INDONESIA

Balinese Tari Legong Dancers



Kawah Ijen Sulfur Mine, Java



"None of us realized how heavy sulfur is. When you pick up sulfur, it feels like you're picking up a piece of metal, almost. It's shockingly heavy. And these guys are able to make two round trips a day. "

[-Mark Magidson discusses the sulfur mine in the New York Times](#)

"We were right up where they were pulling the sulfur out of the ground, with all the smoke and steam coming out of the ground. When the wind changed- we were blinded and gagging; couldn't breathe, couldn't see. It was like that "we're done for!" feeling. You can't imagine that these miners would have to make TWO trips in there a day, with no protection."

[-Ron Fricke on why this was the hardest footage to shoot in SAMSARA](#)

ITALY



La Scala Opera House

JAPAN



JAPAN YK Tsuchiya Shokai Doll Factory



Lotte Kasai Golf driving range, Chiba



JORDAN, Petra



JC Earle monitors filming in Petra



Photograph by Siddhartha Abbazi



Mark Madgison and Ron Fricke at Petra. Photograph by Siddhartha Abbazi

MYANMAR, Bagan Temples



Behind the scenes



Ron Fricke: "We always talk about one place as our favorite." Mark Magidson: "That would be the Burma aerals over the Bagan temples, they were just magnificent. We just had everything going for us. It was just an amazing visual field of temples over a perfect day when everything came together. It doesn't happen very often but when it does it's really satisfying." [-Ron Fricke and Mark Magidson discuss Bagan in an interview on MovieFarm](#)

NAMIBIA, Sossusvlei, Namib - Naukluft National Park



"Sossusvlei is a dry lake in the Namib-Naukluft National Park. It's a stunning salt flat in the middle of red sand dunes, with sculptural dead acacia trees around it. We hiked in before dawn. At first light from a distance, it looked like the moon."

- [Mark Magidson discusses Namibia in the NY Times](#)

PHILIPPINES

Cebu Province Detention and Rehabilitation Center, Cebu City



Ron Fricke: "Everybody mentions this scene. It's Cebu Prison in the Philippines; the dance you see in the film is what they do in the yard for exercise, as well as a form of rehabilitation therapy. "

Mark Magidson: "The warden is this very eccentric guy who instituted this program that requires the prisoners to dance to show tunes or Michael Jackson songs several hours a day. He claims that it keeps everyone in shape, thus reducing aggression, and since it forces the convicts to work together, it's severely curbed epidemics of violence in the prison. We shot this sequence over several days, and tried to capture it with as many graceful camera movements and set-ups as possible. Michael Stearns wrote the music we used; we couldn't use the MC Hammer song they were actually dancing to, for a variety of reasons. But they love American music and Michael Jackson." - [From an interview with the filmmakers in TimeOut Magazine](#)

Munitions workers packing bullets



SAUDI ARABIA

Al-Masjid Al-Haram, Mecca



TURKEY

Mt. Nemrut National Park, Adiyaman



Production Stills



Mark Magidson at Mt Nemrut



Ron Fricke, Mark Magidson and Myles Connolly on site at Mt Nemrut

TURKEY, Continued

Mt. Nemrut National Park, Adiyaman Production Stills



Photograph by Siddhartha Abbazi



Istanbul



U.A.E ~ DUBAI Palm Island



DUBAI Burj Khalifa Tower



Dubai Mall "The Waterfall" Three stories high, with bigger-than-life silver fiberglass divers.



UNITED STATES
Hawaii, Kilauea Volcano



Arizona, Antelope Canyon



California, Mono Lake

