



## WHAT A WONDERFUL WORLD

## From modern-day Casablanca: A love story and dark comedy about an assassin, a traffic cop, and an internet hacker

**Cincinnati World Cinema** will present the Moroccan film **What A Wonderful World** in the fourth round of its tenmovie Global Cinema Series at the **Carnegie Visual Arts Center** in Covington. An official selection by top-tier film festivals – Venice, Berlin, Rotterdam, London, Rio, Dubai, Marrakech and more, this French-German-Moroccan co-production was well-received in Europe and North Africa, but has not been released commercially in the U.S.

Working with the Global Film Initiative, CWC is pleased to offer screenings on **Sunday, November 15** at **4:00 pm** and again on **Wednesday November 18**, at **7:30 pm**. Each screening is preceded by a social hour starting one hour before show time, and the Wednesday presentation includes post-film discussion.

"Perhaps no entrant in the Cinema East Film Festival in New York – which includes 52 features, docs, and shorts – better encapsulates the new direction of the Middle East film than Faouzi Bensaidi's What a Wonderful World." ~ Saul Austerlitz, The Village Voice

Moroccan director-actor Faouzi Bensaidi's sexy, stylish and gleefully hip love story is set in a contemporary Casablanca of many contrasts. Kenza, a tough female traffic cop, begins an unlikely love affair with the stony-eyed contract killer Kamel. But when a young internet hacker happens upon Kamel's web-based enterprise, tragedy befalls the ill-fated lovers. Beneath the film's sleek exterior, Bensaidi offers a serious look at the conditions and problems found in modern-day Casablanca and Morocco.

On **Sunday November 15, What A Wonderful World** (94 minutes, in French and Arabic with English subtitles), is the front-end of a double-feature, followed by **The Summer Hours**, films starting at 4:00 and 6:30 respectively.

**What A Wonderful World** will screen again, **Wednesday November 18, at 7:30pm.** The social hour, beginning at 6:30 pm Wednesday, will be hosted by the **NKU International Education Center.** 



Leading the post-film discussion on Wednesday, November 18, will be Northern Kentucky resident Mohamed Elayyadi, professor of Arabic at the University of Cincinnati; and UC International Affairs student Mona Banoun, recently returned from a five-month study program in Morocco.

Featuring free parking and full handicapped access, the Carnegie is at 1028 Scott Blvd., Covington, KY 41011. Single tickets are \$8.00 in advance and \$11.00\* at the door. \$9.00\* tickets for students, Enjoy The Arts and WVXU Perks members with valid ID are available only at the door. \* includes Carnegie facility charge. Advance single tickets are available on-line via the **CWC website**, by phone and in person at the **Carnegie Arts Center** and at these local outlets: **Sitwell's Coffee House** (Clifton); **Lookout Joe Coffee Roasters** (Mt. Lookout Square); **Shake-It Records** (Northside) and the **Coffee Emporium** (Downtown). Double-feature tickets are \$12.00 in advance and \$15.00 at the door, before inclusion of the Carnegie facility charge, available online and through the Carnegie.

The Global Cinema Series is sponsored by WVXU, 91.7 FM, Cincinnati's leading source of news and information. Details and information (trailer, film details, festival awards, ticket outlet maps, etc.) are available at the CWC website: <a href="http://www.cincyworldcinema.org">http://www.cincyworldcinema.org</a> and by calling 859.781.8151. Preview screeners are available for credited reviewers; still photos are available for print publications.

**About Cincinnati World Cinema** Now in our eighth year, Cincinnati World Cinema is an all-volunteer organization showcasing unique motion pictures not normally shown in Cincinnati, with a focus on high-quality films that explore the human condition and celebrate cultural diversity. International, independent, narrative, short and documentary films are typically followed by discussions with filmmakers or local experts to enhance the educational experience.

**About The NKU International Education Center** The IEC mission is to develop and promote global perspectives through engagement in the international arena and to become a regional resource for global initiatives. NKU achieves its international mission through high quality study abroad experiences; international student recruitment, retention and involvement; an international curriculum; international scholar exchanges; and diverse international opportunities for faculty and staff in teaching, research and outreach.

The International Education Center is composed of the Office of Education Abroad, directed by Francois Le Roy (Interim); the Office of International Students and Scholars, directed by Ms. Elizabeth Leibach; and the Office of American English Language Programs, managed by Jamie Tanzman. Learn more: <a href="http://iec.nku.edu/">http://iec.nku.edu/</a>