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11 June 2009 :: For Immediate Release

THE WRECKING CREW Shares American Pop Music History

"A wonderful, touching and hilarious film about the unsung stars of so many records that you carry in your heart." ~ Elvis Costello

Cincinnati World Cinema will present two screenings of the documentary film **THE WRECKING CREW**, at **4pm Sunday June 28**; and **7pm Monday June 29** at **The Carnegie Center for the Visual and Performing Arts** in **Covington, KY**.

The Sunday screening will feature a **live musical performance** by one of the top 1960s Cincinnati groups, **The New Lime**, and catered reception with cash bar. The Monday session will feature a discussion of Cincinnati's pop music recording scene of the '60s led by musician **Mickey Foellger** (Wheels, The New Lime) plus social hour with cash bar before the film. **Both screenings will benefit the Michael W. Bany Music Scholarship Fund**. Tickets are \$20 advance/\$25 door, Sunday; and \$8 advance/\$10 door, Monday.

One of the best kept secrets in the music business, in the '60s and early '70s most Pop and Rock musicians rarely, if ever, played any instruments on their records, they just sang. **THE WRECKING CREW** was the name given to an informal collective of the best Los Angeles studio musicians whose virtuoso talent turned simple songs into the chart-topping mega-hits. We never knew their names, but we hear their music on the radio, record, tape and disc. Did you know that a drummer named Hal Blaine set the tempo on 40 number one and 350 Top Ten records?

The session musicians at Columbia, Gold Star and other L.A. recording studios formed the backbone of the West Coast pop music industry. Tremendously gifted and versatile (with roots in jazz, big band, country, R&B and gospel), they helped Brian Wilson create the musical vision that would redefine California pop, and turned the "Wall of Sound" in Phil Spector's head into reality. These were the consummate professionals who created the signature intros, hooks and riffs for famous artists like the **Beach Boys, the 5th Dimension, Cher, the Righteous Brothers, Frank and Nancy Sinatra, the Mamas and the Papas, the Crystals, Sam Cooke, the Byrds, Herb Alpert, Richie Valens, the Monkees, Bobby Vee, Jan and Dean, the Turtles, Nat King Cole**, and many, many more.

Directed by Denny Tedesco and taking several years to create, the film is a tribute to his now deceased father, guitarist Tommy Tedesco. You will meet Tommy and his extraordinary friends Hal Blaine, Carol Kaye, Earl Palmer, Plas Johnson, Glen Campbell, Don Randi and a few others, who were the core of THE WRECKING CREW. Along with clips from a vast array of classic hits, these musicians and others reminisce about the studios, producers and famous musicians that were part of their lives for many years. **Brian Wilson** talks about the Wrecking Crew's invaluable contributions to the seminal "Pet Sounds" album and the film includes interviews with **Cher, Nancy Sinatra, Roger McGuinn, Mickey Dolenz, Dick Clark** and many more. The trailer, artist roster and playlist are here:

http://www.cincyworldcinema.org/x_90628twc.php

Tickets are available in advance at the CWC website; by visiting or calling the Carnegie; and at local CWC ticket outlets – **Sitwell's**, Clifton; **Lookout Joe Coffee Roasters**, Mt. Lookout Square; the **Coffee Emporium**, Downtown and **Shake-It**, Northside. Tickets will also be available at the door, if not sold out in advance. Tickets for students and ETA members are \$8.00 at the door, Monday only.

For more information, call 859.781.8151 or visit www.cincyworldcinema.org
Still photos and screeners are available for recognized media/reviewers.