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Cincinnati World Cinema to host International Arts Visitors

Participants in the U.S. Department of State INTERNATIONAL VISITOR LEADERSHIP PROGRAM to spend an afternoon with Cincinnati World Cinema.

Cincinnati World Cinema will screen international and American short films and host a luncheon for the U.S. State Department's IVL Program participants on **Saturday, September 27** at the **Cincinnati Art Museum**.

Cultural Affairs, Arts and Media leaders from Europe, the Middle East, Africa, Asia and South America are visiting arts organizations in four U.S. cities via a program titled PROMOTING TOLERANCE THROUGH THE ARTS. The connection with CWC was arranged by the Greater Cincinnati Global Center. CWC will share short films from its repertoire that emphasize cultural diversity and understanding. Visiting participants include:

Colombia: Mr. Raphael Mario Palacios Callejas; Director, Corporacion Cultural Afrocolombiana

Croatia: Mr. Rade Dragojevic; Secretary General, Serbian Cultural Association (Prosvjeta)

Egypt: Mr. George Shetata; Director, AZMY

Fiji: Ms. Letila Mitchell; Director Fiji Arts Council

India: Mr. Bratyabrata Basu; Theatre Director, Lokkrishthi

Jordan: Ms. Linda Suhail Khoury; Photographer, Institute of Photography Darat Al Tasweer

Kenya: Mr. Battista John Kariuki, Arts Editor, National Media Group East Africa

Morocco: Mrs. Touria Nakkouch; Professor & Researcher, Ibn Zohr University, Agadir

Turkey: Ms. Azize Suderin Murat; Director, "For Women By Women Project," Ankara Province

United Arab Emirates: Mr. Salem Mohd Ali Salem Humaid Al Riyami; Cultural Coordinator Dubai

Zimbabwe: Mr. Michael Mabwe; Director, Contradictions Arts for Development Trust

A group luncheon will follow the film screening, and the visit will conclude with a tour of the Cincinnati Art Museum.

For more information, call 859.781.8151.

About Cincinnati World Cinema

An all-volunteer organization, Cincinnati World Cinema showcases outstanding motion pictures normally not shown in Cincinnati with a focus on those that explore the human condition and celebrate cultural diversity. International, independent, narrative and documentary films are typically followed by discussions with filmmakers or local authorities to enhance the educational experience. <http://www.cincyworldcinema.org>