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04 March 2008 :: For Immediate Release

**THE TRUE STORY OF HOW A FEW BRAVE SOULS
SAVED THE LIVES OF THOUSANDS**



"Documentaries often strive to wake us up, to give us a historical context for the difficult choices we will make in the future.

"But only a few do so with the artistic acumen and moral conviction of NANKING, a documentary that may well rank among the greatest retellings of a historical event put on film." ~ Jay Antani, BoxOffice Magazine

Tuesday, March 25 & Wednesday, March 26 7pm

Cincinnati Art Museum, 953 Eden Park Drive, Mt. Adams, Cincinnati OH 45202

Post-film discussion, with speakers tba.

Tickets: \$9.00 (\$7.00 for Art Museum members and students with valid ID)

Info (tickets, trailer, film details, etc.): <http://www.cincyworldcinema.org> and 859.781.8151

Fresh from the recent Oscar shortlist for Best Documentary Film, **NANKING** is about the 1937 Japanese conquest of China's capitol city Nanking and the atrocities of the subsequent occupation, commonly known as the "Rape of Nanking."

Oscar-winning directors Bill Guttentag and Dan Sturman bring us the story of a few Americans and Europeans who elected not to abandon the doomed city when those who could do so fled. Instead, they resolved to protect those who remained behind, creating a "safety zone" credited with saving a quarter-million Chinese from annihilation.

Interviews with actual survivors, both Chinese and Japanese, are riveting. First-hand accounts, in the form of diaries and letters written by safety zone committee members, come to life in coordinated readings. We hear the words and feel the emotions of college administrator and missionary Minnie Vautrin, German businessman John Rabe, American surgeon Bob Wilson, and others, as they bear witness to the harrowing events in what had become hell-on-earth.

Archival newsreel footage, combined with photos and 16mm film shot by American missionary John Magee, are skillfully interwoven with the interviews and readings. The result is deeply moving, as the film puts the viewer on the streets of Nanking and brings the forgotten past to startling life.

NANKING is an important film - a powerful and emotional reminder of the heartbreaking toll war takes on the innocent – particularly relevant in light of current conditions world-wide. It is a testament to the courage and conviction of individuals who were determined to act in the face of evil and a powerful tribute to the resilience of the Chinese people.

This film will not be shown in commercial cinemas in Cincinnati, only at the Cincinnati Art Museum on March 25 and 26. Call 859.781.8151 or visit www.cincyworldcinema.org for more information about the film, tickets, featured speakers, historical background, dinner-and-a-movie, etc.

About Cincinnati World Cinema

An all-volunteer organization, Cincinnati World Cinema showcases outstanding motion pictures normally not shown in Cincinnati with a focus on those that explore the human condition and celebrate cultural diversity. International, independent, narrative and documentary films are typically followed by discussions with filmmakers or local authorities to enhance the educational experience.

<http://www.cincyworldcinema.org>

About the Cincinnati Art Museum

Through partnership with Cincinnati World Cinema, the Cincinnati Art Museum's visitors can enjoy a range of international, documentary, live-action and animated films that further enhance their understanding of the Art Museum's collection and the world around them. Located in scenic Eden Park, the Art Museum features an unparalleled art collection of more than 60,000 works spanning 6,000 years. The Art Museum is open six days a week, free of charge to all.

<http://www.cincinnatiartmuseum.org>